

Lori Anne Parker-Danley, Ph.D.

la@laparker-danley.com
pegram, tennessee
615.943.0742

Education

Self-taught painter and textile artist

Ph.D., Philosophy, Interpretation, and Culture program, Binghamton University, NY

Selected solo exhibitions and projects

- 2017 *Jamais Vu* (December 2015–present), public art installation at The Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University. Nashville, TN
- 2015 *The 21st Century Memory and Longing Project* (March–Dec.), a grant-supported public art project consisting of sculptures and an interactive sound installation at Vanderbilt University. Kissam College Halls. Vanderbilt University, Nashville, TN
- 2014 *Lori Anne Parker-Danley: Tangled Earth* (Feb. 17–March 28), the Southern Kentucky Performing Arts Center (SKyPAC), Capitol Houchens Gallery, Bowling Green, KY
- 2013 *The Identity Sculptures Project* (March 15–Oct. 13), a grant-supported public art project and installation at Vanderbilt University. Sarratt Student Center and the Stevenson Science and Engineering Library, Vanderbilt University, Nashville, TN
- 2012 *The Garden of Evolution* (Feb. 4–26), Twist Etc. Gallery, Nashville, TN
- 2011 *Atrial Articulations* (January 31–February 28), Rumours Wine and aRT Bar, 12 South, Nashville, an exhibition and project in conjunction with Art for the Heart Month and in support of the American Heart Association's Go Red For Women campaign.
- 2010 *The Motion of Home* (Dec. 2010–Jan. 2011), Talula Gallery, Nashville, TN.
- 2009 *The Watersketch Prospectus* (Nov. 2009–Nov. 2010), a yearlong solo project/electronic exhibition of weekly watercolors all painted in less than 90 minutes each and posted digitally to exhibition followers each Monday
- Southern House* (July 2009–July 2010), a yearlong exhibition at Harrison Brothers Museum, Huntsville, AL.
- 2008 *The Motion of Home* (Sept.–Dec.), Nashville Ballet Company's Frist Gallery, Nashville, TN.

Selected group exhibitions

- 2014 *Courage Unmasked* (Oct. 13–Nov. 21), Sarratt Gallery, Vanderbilt University, Nashville, TN
- ShoeBox* (Jan. 16–Feb. 13 and ongoing), national juried online exhibition at MTSU.edu, in conjunction with MTSU Todd Art Gallery's onsite exhibition, Murfreesboro, TN

- 2013 Book sculpture created by request for donor gala and weekend festival, Southern Festival of Books, Nashville, TN
- 2012 *Who Are You* (April 30–August 31), national juried show, Chromatics Gallery, Nashville, TN
- 2011 *Home* (Oct. 20–Dec. 14), national juried show, Marnie Sheridan Gallery, Harpeth Hall School, Nashville, TN
- In the Biz 2* (March–June) national juried show, Chromatics Gallery, Nashville, TN
- 2009 *In the Biz* (Jan.–June 2009), national juried show, Chromatics Gallery, Nashville, TN
- 2005 *Uncovered* (June 1–30), Plowhaus Art Gallery, Nashville, TN
- Newhaus* (Feb. 1–28), Plowhaus Art Gallery, Nashville, TN

Grants awarded

- 2013–14 Curb Creative Campus Innovation Grant, Vanderbilt University
 Awarded by Curb Center at Vanderbilt for the artist’s *21st Century Memory and Longing* project, a public art installation consisting of mixed-media sculpture.
- 2012–13 Curb Creative Campus Innovation Grant Recipient, Vanderbilt University
 Awarded by the Curb Center at Vanderbilt for the artist’s *Identity Sculptures Project*, an artist-led, interactive public art project culminating in two on-campus exhibitions at Vanderbilt University in Nashville, Tennessee, from March 15–June 15, 2013 and June 16–October 15, 2013. The project consists of 11 works created by the artist in response to the writings submitted by Vanderbilt faculty, staff, and students.

Writing and art publications

- 2017 “Hulling the Heart” (fiction). Published at *Hyman Bloom: Information on the Life & Art of Hyman Bloom* (hymanbloominfo.org).
- 2014 *Interval I* (sculpture) featured as full-page story cover image in September issue of *Nashville Arts Magazine* (“Distilling Beauty from Suffering, Local Artists Turn Radiation Masks Into Works of Art,” by Karen Parr-Moody)
- 2013 “Animal Time,” (poem). Published in *Tabula Rasa*, Vanderbilt University Medical Center
- 2012 *Swamp Life* and *Myocardial Terrain* (paintings) and “Takotsubo’s Syndrome” (poem). Published in *Tabula Rasa*, Vanderbilt University Medical Center
- 2011 “Seeing Your Own Heart,” a story featuring *Swamp Life* (painting) and an excerpt of the artist’s writing, introduced and edited by Kim Green, staff writer, in *Her Nashville* magazine (print and online)

Publicity and reviews

- 2012 February 20, 2012, review of *The Garden of Evolution* by Matt Christy, “Death and Evolution,” *Art Now*
- February 2012, artist interview and written review of *The Garden of Evolution*, on website/video blog *Nashville Art Makers*
- 2012 February 3, 2012, artist and exhibition *The Garden of Evolution* featured on Fox17 news interview with Emmy-nominated anchor Kelly Sutton, Nashville, TN.
- February 2, 2012, exhibition *The Garden of Evolution* featured in Joe Nolan’s “Crawl Space,” in *The Nashville Scene* (print and online)
- February 2, 2012, exhibition announcement, *The Garden of Evolution* by Laura Hutson in *Nashville Scene* (print and online)
- February 2, 2012, announcement of *The Garden of Evolution*, myVUMC, Vanderbilt University newsletter and blog
- January 30, 2012, *The Garden of Evolution* featured at art review site *Nashville Heart*
- 2011 February 3 and 28, 2011. “Critics Pick” and “Pick of the Day” by critic Deborah Walden in *Nashville Scene*
- February 6, 2011. *Atrial Articulations* exhibition and art featured in “Artist Opens Her Heart for Health Campaign,” *The Tennessean*
- January 27, 2011. *Atrial Articulations* exhibition featured in “The Heart of the Situation at Hand,” *Nashville Galleries Examiner*
- January 2011. *Music Web Express 3000*, art featured in write up of musician John Danley’s CD *A Guitarist’s Compendium*
- 2010 November 24, 2010. *The Motion of Home (Redux)* exhibition featured in “Giving Thanks for Thank Goodness Sake,” by arts writer Chuck Beard in *Nashville Galleries Examiner*
- November 17, 2010. “Featured Artist” on the *Kardia Notes Project*
- May 8, 2010. “Watercolor as an Aesthetic Response to Trauma,” art review by writer Jessica Palmer on *Bioephemera*
- 2009 October 2009. *Music Web Express 3000*, review included in review of John Danley’s CD *Acoustic Dimorphism* (“... not enough can be said about the cover art painting of Lori Anne Parker.”)